

VTEK AUDIO PLUGINS

OANS SERIES

USER MANUAL



Gudana • Eggo • Mafuta • Mai dadi • Di egwu • Ukuhlasela

VTEK SPEAKS

The phrase “On a normal soft” is a local use of the words in a way that says “easy life”, “stress-free” and “easily applicable”. That is the entire purpose of the OANS plugin series.

I wanted a plugin designed specifically for artists (who are not sound engineers) who would like to get their recordings close enough to professional standards. No deep thoughts. No complex contemplations. Just a “slap it, turn it and vibe” situation and you get to focus on the real task – creating.

These plugins were tuned by ear and by hands over a period of time to get the presets to be generally useful for all applications and so, you can use them on other audio materials (including mastering) so **EASE** meets **TECHNICAL MASTERY**.

OANS meets you at any level you are. There is something in there that meets your needs, from a day-one musician to a seasoned veteran (like myself). In fact, I use the compressor. OANS Delay is my favorite delay. The reverb just fits into my workflow, having me replace plugins I have used for years that cost thousands of dollars to purchase because, when it is all said and done, I just want to always be “**ON A NORMAL SOFT**”.

So get cracking!!! Stay awesome. OANS is here for you.

A stylized, handwritten signature of the word "Vtek" in a light blue color, with a long horizontal stroke extending from the end of the word.

1. GUDANA

REVERB



WHAT IT DOES

Gudana is a one-knob reverb designed to place space around a sound quickly. Choose a room character, turn the macro knob for more effect, and use OUT to balance the result.



CONTROLS

- **Macro knob** — sets the amount of the selected reverb mode.
- **Mode selector** — chooses ROOM, PLATE, HALL, or DREAM.
- **OUT** — adjusts output level.



MODES

- **ROOM** — short and tight, subtle sense of space.
- **PLATE** — classic plate-style reverb with a balanced tail.
- **HALL** — wider and more spacious, for larger ambience.
- **DREAM** — longest and most atmospheric wash.



QUICK TIP

Start with ROOM or PLATE for easy everyday space. Reach for HALL or DREAM when you want the reverb to feel obvious and atmospheric.

2. EGGO

DELAY



WHAT IT DOES

Eggo is a one-knob delay built for quick rhythmic space. Choose a delay flavor, turn the macro knob for more repeats and wet level, and use OUT to balance the result.



CONTROLS

- Macro knob — sets the amount of the selected delay mode.
- Mode selector — chooses SLAP, ECHO, DUB, or SPACE.
- Ping-pong switch — toggles the repeats between center and bouncing left/right.
- OUT — adjusts output level.



MODES

- SLAP — short, immediate slap-back echo.
- ECHO — clean rhythmic delay for everyday repeats.
- DUB — more pronounced, characterful echo with a deeper groove.
- SPACE — the widest and most atmospheric delay setting.



QUICK TIP

Use SLAP for quick vocal or guitar thickening. Reach for DUB or SPACE when you want the delay to become part of the vibe.

3. MAFUTA

COMPRESSOR



WHAT IT DOES

Mafuta is a one-knob compressor that gives you four compression characters without making you think about ratio, attack, or release. Pick the behavior you want, turn the macro knob, and set OUT to taste.



CONTROLS

- Macro knob — sets the amount of compression or leveling.
- Mode selector — chooses TIGHT, SMOOTH, PUMPING, or LEVELER.
- Reduction meter — shows gain movement in real time.
- OUT — adjusts output level.



MODES

- TIGHT — fast, controlled compression that keeps peaks in check.
- SMOOTH — gentler, more musical compression with an easy feel.
- PUMPING — intentionally audible, rhythmic compression character.
- LEVELER — upward-style leveling that helps quiet parts come forward.



QUICK TIP

LEVELER is the outlier — use it when you want an even performance without flattening the loud moments like a traditional compressor.

4. MAI DADI

EQ



WHAT IT DOES

mai dadi is a one-knob tone-shaping EQ. Each mode is a pre-designed curve, so you simply choose the tonal character you want and turn the knob until it feels right.



CONTROLS

- Macro knob — sets how much of the selected EQ curve is applied.
- Mode selector — chooses THICK, PRESENCE, SHINE, or PHONE.
- OUT — adjusts output level.



MODES

- **THICK** — adds weight and body in the low end.
- **PRESENCE** — brings forward upper-mid clarity.
- **SHINE** — adds high-end air and brightness.
- **PHONE** — creates a band-limited lo-fi telephone character.



QUICK TIP

You do not need to think about frequencies here — pick the character, then turn the knob until the source sits where you want it.

5. Dİ EGWU

SATURATION



WHAT IT DOES

Dİ egwu is a one-knob saturation tool that moves from subtle warmth to obvious grit. Choose the saturation flavor, turn the macro knob for more drive, and use OUT to balance the result.



CONTROLS

- Macro knob — sets the amount of saturation.
- Mode selector — chooses TAPE, TUBE, CONSOLE, or DIRTY.
- Intensity lights — show the drive amount visually.
- OUT — adjusts output level.



MODES

- TAPE — smooth and rounded with gentle warmth.
- TUBE — warmer and richer, with a tube-like feel.
- CONSOLE — subtle glue and soft analog-style edge.
- DIRTY — the most aggressive, gritty, and distorted setting.



QUICK TIP

Start with TAPE or CONSOLE when you want polish. Switch to DIRTY when the saturation should be clearly heard as an effect.

6. UKUHLASELA

TRANSIENT



WHAT IT DOES

ukhulasela is a one-knob transient shaper that lets you emphasize attack or reshape sustain without needing a threshold. Pick a direction, turn the macro knob, and use OUT to set the final level.



CONTROLS

- Macro knob — sets the amount of the selected transient effect.
- Mode selector — chooses PUNCH, SNAP, TIGHT, or SUSTAIN.
- OUT — adjusts output level.



MODES

- PUNCH — adds attack weight and thump.
- SNAP — sharpens the front edge for more click and bite.
- TIGHT — reduces sustain for a shorter, cleaner hit.
- SUSTAIN — increases sustain so the sound rings out longer.



QUICK TIP

PUNCH and SNAP both strengthen the attack, but PUNCH leans toward body while SNAP leans toward the initial click.

7. THE OANS WAY

WORKFLOW



ONE-KNOB PHILOSOPHY

Every OANS plugin gives you a curated set of modes plus one main knob. The modes hold the expertise; your job is simply to choose the character and decide how much of it you want.



HOW THEY FIT TOGETHER

There is no single required signal chain. A natural approach is to shape dynamics first with Mafuta or ukuhlaṣela, then tone with mai daḍi or Dị egwu, then space with Eggo or Gudana — but listening always comes first.



BEST USES

- **Gudana** — quick space and depth.
- **Eggo** — rhythmic echo and repeat-based atmosphere.
- **Mafuta** — dynamics control, glue, pumping, or leveling.
- **mai daḍi** — fast tonal shaping without hunting for frequencies.
- **Dị egwu** — warmth, edge, and harmonic character.
- **ukuhlaṣela** — punch and sustain shaping without a threshold fight.



Start with the plugin that solves the biggest problem first. OANS is built to help you move quickly, trust your ears, and stay creative.

8. CREDITS



DEVELOPMENT

Vtek



DSP ENGINEERING

Vtek



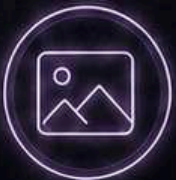
DESIGN

Vtek



SOUND AND TESTING

Vtek Audio Plugin



GRAPHIC & ARTWORK

Vtek Audio Plugin



SPECIAL THANKS

To all the engineers, producers, and artists who inspire us to build better tools every day.



OUR MISSION



To build audio plugins that sound great, look timeless, and empower music creators everywhere.

VTEK AUDIO PLUGINS

Crafted in Nigeria • Inspired by the World

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